

St. Elizabeth Ann Seton Catholic School  
"Young minds can achieve great things . . ."

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**Welcome to Pre-K 3!**

*Listed below are some key objectives from the Diocesan Curriculum Guide for this grade level.  
This document is in no way intended to be a comprehensive list.*

**Religious Formation**

**Our goal for your child is for him/her to learn:**

- that God gives us the gift of self, people and the universe
- that prayer is talking and singing praises to God

**Social/Emotional Development**

**Our goal for your child is for him/her to learn:**

- to feel secure in his/her environment
- to attend to an activity for 10-15 minutes
- that he/she is part of a group and is expected to complete tasks and responsibilities
- his/her age, name and birth date
- to share, take turns and ask permission

**Motor Development**

**Our goal for your child is for him/her to learn:**

- to demonstrate good posture and body mechanics—standing, sitting, falling safely
- to practice self-help skills—zipping, buttoning, lacing, buckling, snapping
- to cut, glue, and paste and practice proper grip of pencil, crayon, paintbrush, etc.
- to formulate patterns with objects left to right and in a two-sequence pattern

**Language Development**

**Our goal for your child is for him/her to learn:**

- to focus on the speaker without interrupting
- to follow simple directions and commands and to respond to questions
- to discriminate differences/similarities in words, colors and shapes
- to develop speaking skills
- to trace over shapes and use right-to-left progression in completing activities

**Cognitive Development**

**Our goal for your child is for him/her to learn:**

- to identify the parts of the body and their functions
- to sort by color, shape, use, size, and other attributes
- to identify basic shapes, colors and sizes
- to count orally 1 to 10 by rote

**Aesthetic/Fine Arts Development**

**Our goal for your child is for him/her to learn:**

- to be exposed to a wide variety of art and music types
- to demonstrate acceptable audience behavior
- to be provided opportunities for creative drama through the re-telling of stories and poems